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Electric kool aid acid test first edition

Score: 0% Rank: Correct Answer: New York: Farrar, Straus and Giroux, 1968. First edition of the classic account of Ken Kesey and the Merry Pranksters during their bus trip across America in the late 1960's. Octavo, original cloth. Boldly signed by Tom Wolfe on the front pastedown and signed by Ken Kesey in glittery pen on the front free endpaper. Fine in a near fine dust jacket. Jacket design by Milton Glaser. The Electric Kool-Aid Acid Test was published by Farrar Straus Giroux in 1968 and is considered ideal insight into the hippie movement. The New York Times said the novel is not simply the best book on the hippies, it is the essential book. . . . the pushing, ballooning heart of the matter. . . . Vibrating dazzle!" Indeed, "(a)mong journalists, Wolfe is a genuine poet; what makes him so good is his ability to get inside, to not merely describe (although he is a superb reporter), but to get under the skin of a phenomenon and transmit its metabolic rhythm" (Newsweek). The journalist himself is considered by Terry Southern "a groove and a gas. Everyone should send him money and other fine things. Hats off to Tom Wolfe!" We're sorry, this item has sold. Ask a Question SHIPPING & GUARANTEE Given the amount of pushing, shoving, and line-jumping going on at last week's opening of Design and the Elastic Mind, you'd have thought MOMA had just gotten a shipment of Wii's. Hundreds of the city's design-obsessed jockeyed to get into the event, decked out in customary black, many puckishly accessorized with zany hats and goofy shoes. Design curator Paola Antonelli's widely-anticipated show was such a hot ticket that there were lines simply to get up the escalator, manned by brutes more often seen at Marquee than an art museum. "Geez," said one disgruntled attendee. "If I had known it would be this crowded, I would have come on the weekend." The clubby atmosphere was reinforced by the throbbing electronica spinning out of the museum's dimly-lit, vast atrium, as partygoers sat gapping as a crew of laser artists drew weirdly-dripping light paintings on the three-story high walls. Yves Behar was there, surrounded, as always, by a gaggle of cute girls. Dror Benshetrit was spotted heading up one escalator. Glenn Lowry, the museum's newly-reappointed director, waited by in an ascot. The show, which features some 200 objects, installations, and concepts that marry science and design. The point, says Antonelli, is to show the critical function that designers now play in translating disruptive scientific and technological innovations into something that everyday people can use or understand. "The figure of the designer," she says, "has changed from form giver to fundamental interpreter of an extraordinarily dynamic reality." That, really, over the past 25 years, has gotten increasingly elastic, she says. Think about the realms we all navigate every day, from working across time zones, to shifting from microscopic images (and that's just on our cellphones) to satellite maps. Adaptability is one thing; Darwin never envisioned we'd have to accommodate so much at this pace. Designers, however, are there to help. "Elastic Mind" shows their efforts to bridge the time-space-technology continuum in surprisingly inventive ways, in everything from nanotechnology to web interfaces, from energy-generating solutions (think shoes, not turbines) to scientific ways to find Mr. or Ms. Right (think body odor, not match.com). Given the crush, it was a bad time to actually view the show, except for the larger installations. Rachel Wingfield's "Sonumbra," a kind of spooky green tree made of an architectural fabric embedded with solar cells, that offers shelter in the day and emits light at night, glowed gracefully over the crowd. A vase made by honeybees under the direction of Tomas Gabzdil Libertiny, of Studio Libertiny, was a big hit, as was a room that functioned as a giant shadow puppet theater. Partygoers fueled by cabernet, gave form to their inner demons, which appeared as grotesque, sawtoothed monsters on the wall. Growling sound effects were provided at no extra cost. The show opens to the public on Feb. 24. We'll provide close-ups of some of the cooler objects in the week to come. Skip to main search results Soft cover. Condition: Very Good. First paperback edition. 372 pages and a leaf of ads at rear. Light rubbing to extremities; no spine crease; all edges with publisher's yellow stain - top edge dusty/spotted. Likely an unread copy, published October 1969. FIRST UK EDITION, LACKS D/W, octavo, red heavy card boards, gilt lettering to spine, 416pp, VG- (moderate bruising to boards/spine extremis, light staining to board edges & spine, moderate tanning & foxing to page edges & eps, prev. owner's name in ink & top corner removed to fep, date stamp in ink to fep). Hardcover. Condition: Good. Dust Jacket Condition: Good. 1st Edition. Pictorial price-clipped dust jacket has pie shaped opening upper back panel with some wear and staining to edges, else good. Lower board of book bumped with some soiling to covers; foxing to page edges, else a very nice copy. FIRST EDITION, octavo, pink heavy card boards, gilt lettering to spine, 416pp, VG (light creasing & discolouration to spine extremis, light tanning/foxing/staining to page edges) in d/w. VG (moderate creasing & light chipping to edges, light chafing & soiling to covers, price clipped). Hardcover. Condition: Near Fine. Dust Jacket Condition: Near Fine. Hardcover in dust jacket. Third printing of first edition, in the same year as first-printing. Book is crisp and clean, with tight binding and sharp corners. Unclipped dust jacket is fresh and bright. Small inked ownership name on front free endpage. A handsome copy of Wolfe's third and influential New Journalism book. 8vo. 416 pp. In protective Mylar. hardcover. Condition: Near Fine. Dust Jacket Condition: fine. First edition. A few faint flecks to the edge of the text block. Internally clean. Small corner crease to the contents page. Sticker near the unclipped price on flap of dust jacket. Mylar covered. Always securely packed. Professional booksellers since 1994. Satisfaction guaranteed. Hardcover. Condition: Very Good. Dust Jacket Condition: Very Good. 1st Edition. VG/VG+ in mylar. A 1st edition/1st printing in very good condition with full number line. There is slight wear to jacket with minor chipping. The jacket is not price clipped, the covers are clean and bright and the edges are sharp. No tears or creases. The binding is straight and tight. NO remainder mark, NOT ex. lib. Previous owner's inscription on ftep. Hardcover. Condition: Near Fine. Dust Jacket Condition: Very Good. First Edition. No marks inside or out. Clean hardcover in white cloth with multi-color spine lettering, typically faded green topstain; tight square binding and sharp corners. Unclipped dustjacket with a crease to front flap, otherwise light wear including a few small chips and tears to the spine ends, in fresh mylar. NY: Farrar, Straus and Giroux, 1968. First Edition, stated First printing, 416 pages. - Zany times and mind-bending enlightenment on the road with Ken Kesey & the Merry Pranksters. - - Carefully packed and promptly shipped with tracking provided. Hardcover. Condition: Very Good. Dust Jacket Condition: Very Good. First Edition. Pink cloth titled in gilt. First UK edition. Slightly cocked/bowed. PO name. Foxing to block edge, corners slightly bumped. Sound hinges. The DJ in mylar is price clipped, chipped/edgeworn, edge tear to front panel, scratches to rear panel, slight soil. ; 8vo 8" - 9" tall. Hardcover. Condition: Very Good. Dust Jacket Condition: Very Good. 1st Edition. Farrar Straus Giroux. New York, 1968. Hardcover. Condition: Very Good. Dust Jacket Condition: Very Good. DJ art by Milton Glaser (illustrator). 1st Edition. Farrar Straus Giroux. NY. 1968. 416 pages. First edition, first printing. Stated. 1st issue DJ with \$5.95 price intact. Book is tight. Pages lay neat and tight. White cloth panels show only minor light toning along edges. Orange ("First printing, 1968" - stated on the copyright page) of the author's second (or third) book - this title was published simultaneously with "The Pump House Gang". A very good book and typical fading to the delicate blueish-green topstain.Orange end sheet has a small name written in red ink. Toning to edges of book block.Dust jacket in an About Very Good unclipped dust jacket, which is edge-worn with several tears at the top and bottom of the spine. Dust jacket has some staining at top of spine and a few abrasions along spine. DJ has attractive, classic artwork by Milton Glaser.Wolfe's classic work of New Journalism centering on Ken Kesey, the Merry Pranksters, and the titular Acid Tests of the late 1960s.Author's breakthrough book. ; 8vo 8" - 9" tall. Hardcover. Condition: Near fine. Dust Jacket Condition: Near fine. First Edition. Wolfe's account of Ken Kesey and the Merry Pranksters, a classic of 1960s New Journalism. 416 pages. First edition (stated first printing). A near fine copy in a near fine dust jacket. With minor edgewear and a small, light stain on the fore-edge. Topstain lightly faded. Hardcover. Condition: Very Good. Dust Jacket Condition: Very Good. First Edition, First Printing, 5 3/4 X 8 1/2 Inches. 416 PP. Stated "First Printing, 1968" on the copyright page. The influence of this book, the quintessential novel of "hippy" and/or "psychedelic" life in the 1960's cannot be overstated in my opinion. This is the novel that brought "hippy" to mainstream America and gave power and prominence to the LSD culture adopted by Ken Kesey and the Merry Pranksters. Bound in original publisher white cloth with "rainbow" color title word to spine. Original dust jacket retains price of \$5.95 on front flap. Blue topstain faded. Book is extremely clean and bears no marks and/or signs of previous ownership. The DJ shows only slight rubbing and wear to the edges, but is very appealing overall. (NOTE: Nearly a NF copy.). Hardcover. Condition: Very Good. Dust Jacket Condition: Very Good. 1st Edition. First edition, hardcover, has a slight lean to binding, very slight bumps to spine ends and cover corners, light rubbing with some smudges to covers, and head of text block is lightly sunned, otherwise a solid, light VG copy in Good+ dust jacket, which is price clipped, has a faint stain to top edge of front panel over "Tom" with a splattering of tiny white spots to rest of front panel and part of the spine, slight bumps to spine ends and corners, and a small split to rear fold. Hardcover. Condition: Very Good. Dust Jacket Condition: Very Good. DJ art by Milton Glaser (illustrator). 1st Edition. Farrar Straus Giroux. NY. 1968. 416 pages. First edition, first printing. Stated. 1st issue DJ with \$5.95 price intact. Book is tight. Pages lay neat and tight. White cloth panels show only minor light toning along edges. A tiny mark along rear edge of panel. 1 corner is most gently bumped. Blue topstain is faded. Orange endpapers show a trace of blue dye bled from topstain (common flaw on these firsts). DJ has attractive, classic artwork by Milton Glaser. DJ shows minor soiling to exterior with a couple of faint wrinkles. Cloth. Condition: Near Fine. Dust Jacket Condition: Near Fine. First Edition. First Printing, 1968 stated on the copyright page. Dust jacket designed by Milton Glaser. Wolfe's epic New Journalism tale of Ken Kesey and his Merry Praksters. Near Fine, topstain evenly lightened as is common, prior owner name in ink front end page, in a lovely Near Fine dust jacket, fine but for the front flap being price-clipped. Size: 8vo - over 7¼" - 9¼" tall. hardcover. Condition: near fine. Dust Jacket Condition: very good(+). First. 8vo, cloth, d.w. (designed by Milton Glaser). New York: Farrar, Straus & Giroux, (1968). First Edition. The fore-edge & bottom edge are lightly foxed, and the formerly blue-stained top has faded top tan, but a better than usual copy of this high-spot. Hardcover. Condition: Near Fine. Dust Jacket Condition: Very Good +. First Edition. 8vo - over 7¼" - 9¼" tall. White cloth with bronze, purple blue and gilt decoration to spine. Blue topstain. Orange endpages. A little fading to the topstain toward spine. Dustjacket has a little wear to the outer corners and to the head and heel of the spine panel. There is a closed tear to the upper edge of the rear panel with adjacent creasing. Hardcover. Condition: Very Good. Dust Jacket Condition: Very Good. First Edition. This book is in really fine condition. The jacket is almost perfect except for a few shelf marks on the bottom. It is a great addition to any Wolfe collection. Hardcover. Condition: Very Good+. Dust Jacket Condition: Near Fine. First Edition; First Printing. First Edition. Very good+ if not better copy in near fine dust jacket. (Traces of light edge creasing. Blue top edge slightly mottled with some fading. 1/2"-inch closed tear at head of front cover.) Author's breakthrough book. ; 8vo 8" - 9" tall; 413 pages. Hardcover. First printing. A popular example of the New Journalism literary style. Here, Wolfe chronicles the adventures of Ken Kesey and his group of followers. Throughout the work, Kesey is portrayed as desiring the creation of a new religion. Kesey forms a group of followers based on the allure of transcendence achievable through drugs and his ability to preach and captivate listeners. The group was labelled as the "Merry Pranksters" and participated in a drug-fuelled lifestyle. The beginnings of Acid Tests started at Kesey's house in the woods of La Honda, CA. The Acid Tests were carried out with lights and noise in order to enhance the psychedelic experience. 416 pages. A nearly fine copy with wear to the bottom edge, but otherwise this copy is near new and fresh. NY. Farrar Straus and Giroux, 1968, first edition, first printing, dust jacket. Hardcover. This is Wolfe at his best following Ken Kesey and his Merry Pranksters in the wild, wacky, wonderful, and turbulent 1960s, with the wonderfully psychedelic front jacket illustration by Milton Glaser. Near fine. First Edition. White boards only very slightly darkened at edges, extremities slightly bumped, metallic multi-coloured lettering on spine bright, small mark at fore-edge, otherwise, a very nice copy in psychedelic pictorial dust-wrapper with one small closed tear. Hardcover. Condition: Near Fine. Dust Jacket Condition: Fine. Jacket Design by Milton Glaser (illustrator). 1st Edition. First US edition, first printing ("First printing, 1968" - stated on the copyright page) of the author's second (or third) book - this title was published simultaneously with "The Pump House Gang". A near fine book (mild tanning to the spine tips, a hint of this to the upper edges, and typical fading to the delicate blueish-green topstain, else fine: crisp, clean and seemingly unread) in a fine dustjacket with the red title on the spine faded to orange and a small, shallow crease mark at the upper corner of the front flap. The jacket has no other visible wear; very clean and fresh with no other fading or creasing and not price-clipped (\$5.95). Hardcover. Condition: Very Good. Dust Jacket Condition: Near Fine. DJ art by Milton Glaser (illustrator). 1st Edition. Farrar Straus Giroux. NY. 1968. 416 pages. First edition, first printing, VG++/NF. Tight and clean. Sharp corners. Binding and hinges are strong. DJ is bright and clean. Only most minor wear to the DJ. Topstain is a bluish green and faded. Orange endpapers. Book has bright white panels. Minor edge toning. Small bump to panel edge. Fore edge shows faint and minor soiling. \$5.95 price on the upper corner of flap has been clipped. A most attractive and desirable copy in a bright, clean DJ! First edition, first printing, of the author's most important and enduring work, recording the LSD-fuelled adventures of Ken Kesey and the Merry Pranksters aboard the colourfully painted bus named "Further", driven by Neal Cassady. Octavo. Original white cloth, spine lettered in orange, pink, and blue, orange endpapers, top edge blue. With dust jacket. Rubbing to "Farrar" lettering on spine, couple of spots of foxing to cloth, contents clean. A near-fine copy in like dust jacket, not price-clipped, short closed tear at foot of rear panel, light foxing to edges else bright. Hardcover. Condition: Fine. First Edition. First Edition/First Printing. Hardcover. Fine book in a fine priced (5.95) dust jacket. A classic of the New Journalism flowering in 1960's America. Difficult to find in this condition. 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